



Terms and Conditions

The terms below allow Country Chicks UK to do their job to the best of their ability and give you a wonderful musical experience.

- 1.1 The supplier (the 'Band') are responsible for their own National Insurance, Tax and VAT due from the above engagement.
- 1.2 All parties to this contract are responsible for their own Public Liability insurance and relevant equipment safety documentation, as required by law.

Payment

- 2.1 The booking deposit is to be paid in advance to secure your date. The booking deposit is equal to 15% of the total fee. This is to cover the band's costs leading up to your booking date, and to show your commitment to the booking. If the booking and performance go ahead, the booking deposit will count towards your final payment, leaving only the remaining 85% to pay.
- 2.2 The remaining booking balance is due 7 days prior to the event. An invoice and instructions for payment will be sent. Cash is accepted, please inform The Band in advance so that a cash invoice can be prepared.

Cancellation Terms

- 3.1 If the 'Booker' chooses to cancel the booking after 14 days of paying the deposit, it will not be refunded. If you choose to cancel this booking within 14 days of paying the deposit, a full refund will be given. A booking deposit invoice and instructions for payment will be sent on receipt of the booking form.
- 3.2 If the Booker chooses to cancel this booking, the Booker will be liable to pay a percentage of the remaining fee as a 'Cancellation Fee'. This is to compensate the Band for lost earnings resulting directly from the cancellation. Cancellation up to four weeks prior to the performance will be obliged to pay 100% of the remaining contracted fee. Cancellations between four and twelve weeks are obliged to pay 75% of the remaining fee. Cancellations between twelve and twenty-four weeks are obliged to pay 50% of the remaining fee. Cancellations between twenty-four weeks and forty-eight weeks from the performance date will be responsible to pay 25% of the remaining fee. Cancellations over forty-eight weeks from the performance date will not pay any cancellation fee. Deposits are non-refundable.
- 3.3 In the event that the performance is cancelled by the Band, any payments made will be refunded in full including the booking deposit. Cancellation by the Band will only be as a very last resort, in exceptional circumstances, and every reasonable effort will be made to fulfil the booking.

Equipment

- 4.1 The Band will provide all relevant equipment needed to carry out the performance, e.g. PA equipment and instruments.
- 4.2 Under no circumstances shall event guests touch any instruments or equipment belonging to the Band. The Booker will be liable to pay for any damage caused by event guests to any equipment or instruments.
- 4.3 The Band can supply a microphone for speeches or announcements during your event, however, this must be agreed with the Band in advance. This only applies if the speeches/announcements are to be later than the Band's agreed set up and before agreed finish time. The Booker is liable to pay for any accidental or malicious damage to equipment caused during use.



The Venue

- 5.1 At the venue the Band will need a power supply (at least 4 x 13 amp plug sockets minimum), a secure space for storing personal belongings and for the band to rest whilst not performing, and a designated area for parking must be provided.
- 5.2 The Band requires a performance space of at least 6 metres across by 4 metres deep. If enough space is not available on the day of performance, resulting in the band not being able to perform, no refunds will be given.
- 5.3 If the event is outdoors, suitable cover for the Band must be arranged. This is to protect electrical equipment from weather conditions such as rain and heat. The floor must also be flat, stable, and even. You must make the Band aware that the event is outdoors as early as possible. If suitable cover for conditions is not available resulting in the Band not being able to perform, no refunds will be given.
- 5.4 If your venue is fitted with a sound/noise limiter, please inform the Band as soon as possible. If the limiter is set to such a low level that it is impossible for the band to perform to their usual standard or at all, this is out of the Band's control and no refunds will be given.

Additional Costs

- 6.1 If the only parking available is charged parking, any parking fees will need to be paid for by the Booker or reimbursed to the Band.
- 6.2 The Band will need a minimum of two hours set up time, directly prior to the start of the first set, to load in equipment, set up and sound check. There may be an overtime cost for Early Set Up. An early set up cost will be added if the Band must arrive at your venue any earlier than two hours prior to their performance starting. Please inform the Band as early as possible if this will be needed so that we can discuss options and costs.
- 6.3 Provision of refreshments is required. Hot meal and soft drinks for the band members or £25pp food/drink rider buyout. Dietary requirements will be provided nearer the date of the event.
- 6.4 Any special song requests that are not part of the Band's repertoire may be arranged specially for you. This may incur a cost to cover the cost of arranging the piece and for extra rehearsal time. Details on request.

The Band

- 7.1 The band is presented and promoted as a 100% female band. The core line up shall therefore consist exclusively of female musicians.
- 7.2 Notwithstanding the above, the band reserves the right to replace or supplement a musician with a non female player where necessary due to illness, injury, diary clashes or any other unavoidable circumstance.
- 7.3 The band will notify the Booker in writing at the earliest opportunity if any such substitution is required.

Safe Spaces

Country Chicks UK is committed to creating a workplace free from harassment and discrimination and will not tolerate harassment or discrimination by or against the Band, casual workers and agency workers, freelancers, volunteers or other third parties (e.g. audience members). The Booker will take all reports seriously and address them promptly.

Harassment and discrimination are any unwanted physical, verbal or non-verbal behaviour of a nature that has the purpose or effect of violating a person's dignity or creating an intimidating, hostile, degrading, humiliating or offensive environment for them.

7.1 All reports of harassment or discrimination will be taken seriously and handled sensitively. Experiencing or witnessing harassment or discrimination is often extremely distressing. If harassment or discrimination is experienced or witnessed by another person, it will be reported to the Booker.



7.2 If harassment or discrimination assaults are reported to the police, The Booker will provide all possible support until the matter is resolved.

7.3 If we do not feel safe reporting to The Booker directly, Country Chicks UK will contact the Musicians' Union Safe Space Scheme for assistance musafespace.org.uk